

INDUSTRIAL VISIT

DATE OF VISIT - 11 01 2017
PLACE OF VISIT - DAKSHIN CHITRA, MUTTUKADU
BATCH - 2016-2021



Purpose of visit:-

Students should learn the concept of vernacular architecture, where it gives the knowledge of different housing architecture.

DakshinaChitra has a collection of 18 authentic historical houses with contextual exhibitions in each house. All the houses bought and reconstructed at DakshinaChitra had been given for demolition by their owners.



The authentic homes in a regional vernacular style are purchased, taken down, transported and reconstructed by artisans (Stapathis) of the regions from where the houses came

INDUSTRIAL VISIT

DATE OF VISIT - 25 02 2017
PLACE OF VISIT - AUROVILLE, PONDICHERY
BATCH - 2012-2017



Purpose of visit:-

Students should learn about the sustainable building materials and discovery of building materials too.

Through the endeavour of the Auroville Earth Institute, Auroville is today reviving these traditional skills and demonstrating that earth is a noble building material which can be used for manifesting modern, harmonious and progressive architecture for the third millennium.



The attempt to sustainable development is to integrate an alternative building process, various appropriate building technologies and renewable energy sources, so as to promote eco-friendly and sustainable development.

INDUSTRIAL VISIT

DATE OF VISIT - 20 07 2017
PLACE OF VISIT - GOVERMENT FINE ARTS COLEGE, CHENNAI
BATCH - 2016-2021



Purpose of visit:-

Students should involve themselves in sketching and painting, for them to implements in the studio and create more artistic designs.

Art and Culture represent the zenith of mental and emotional evolution of mankind. They denote the aesthetic dimension of progress. Science and Art are complementary and they contribute mutually to enhance each other. Both have resemblance in exploration, curiosity and creativity.



Art adores life; painting, sculpture, music and dance weave the tapestry of joy and bliss in ordinary life.

INDUSTRIAL VISIT

DATE OF VISIT - 17 08 2017
PLACE OF VISIT - MAHINDRA WORLD CITY - CASESTUDY
BATCH - 2013 - 2018

Purpose of visit:-

Students should get to learn about the concept of sustainable township, where it is their part of design.



Promoted in a Public Private Partnership by the Mahindra Group and TIDCO (A Govt. of Tamil Nadu Undertaking), Mahindra World City surpasses the conventional definition of a business space - it is a business ecosystem, carefully linked and integrated to function with efficiency. Mahindra World City, Chennai is India's first integrated City and Corporate India's first operational SEZ.



"This commitment to sustainability—social, economic, and environmental—rests upon a set of core values

INDUSTRIAL VISIT

DATE OF VISIT - 05 09 2017
PLACE OF VISIT - KALASHETRA , CHENNAI - CASESTUDY
BATCH - 2015 - 2020

Purpose of visit:-

Students should get to learn about design of performing art center, and their spatial planning



Spread over almost 100 acres by the seashore in Chennai, the Kalakshetra Foundation, as it is known today, is a vital centre for the study and performance of fine arts, envisioned and designed with the style and proportion of Indian aesthetics.

What dance is in movement, music is in sound, painting is in colour, sculpture and architecture are in form. They are essentially one.the influence of spirit upon matter.

EDUCATIONAL TOUR VISIT

DATE OF VISIT - 10 02 2017 to 25 02 2017
PLACE OF VISIT - AHMEDABAD, JAIPUR, DELHI, CHANDIGARH
BATCH - 2012 - 2017



EDUCATIONAL TOUR VISIT

DATE OF VISIT - 03 08 2016 to 10 08 2016
PLACE OF VISIT - MADURAI-TANJORE-TRANQUBAR-DARAPURAM
BATCH - 2014 – 2019, 2015-2020

